

# GL 387 - Gott ist gegenwärtig - Drei Intonationen

Vorspiel mit verborgenem Text - Der Text bleibt stumm; er dient als Leitfaden und Spielhilfe

Text: 1729; Gerhard Tersteegen (1697-1769)

Melodie: 1680; Joachim Neander (1650-1680)  
Intonationen: © Heinz-Walter Schmitz VII/2014.

## Intonation I

Gott ist ge-gen-wär-tig. Las-set uns an-be-ten und in Ehr-furcht vor ihn tre-ten.

Musical score for Intonation I, featuring a piano accompaniment in G major and 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble staff, with some chords in the bass staff. The text is written above the treble staff.

## Intonation II

Las-set uns an-be-ten und in Ehr-furcht vor ihn tre-ten.

Musical score for Intonation II, featuring a piano accompaniment in G major and 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble staff, with some chords in the bass staff. The text is written above the treble staff.

## Intonation III

Gott ist ge-gen-wär-tig. Las-set uns an-be-ten und in Ehr-furcht vor ihn tre-ten.

Musical score for Intonation III, featuring a piano accompaniment in G major and 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble staff, with some chords in the bass staff. The text is written above the treble staff.